

Minimal Intervention in Book Conservation

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Any conservation action is
based on conservation theory.

No changes - uncommented

Changes – need explanation
and justification

E.C.C.O.

“conservation” = “stabilizing the condition” and
“retarding further decay” of the artifact.

Close survey of the material, the technique of the work of art and a condition survey

Conservation concept.

MINIMAL

- Choice of the conservation material
- Preparation of the conservation material
- Application of conservation material

according to the minimal intervention philosophy

Material- immaterial

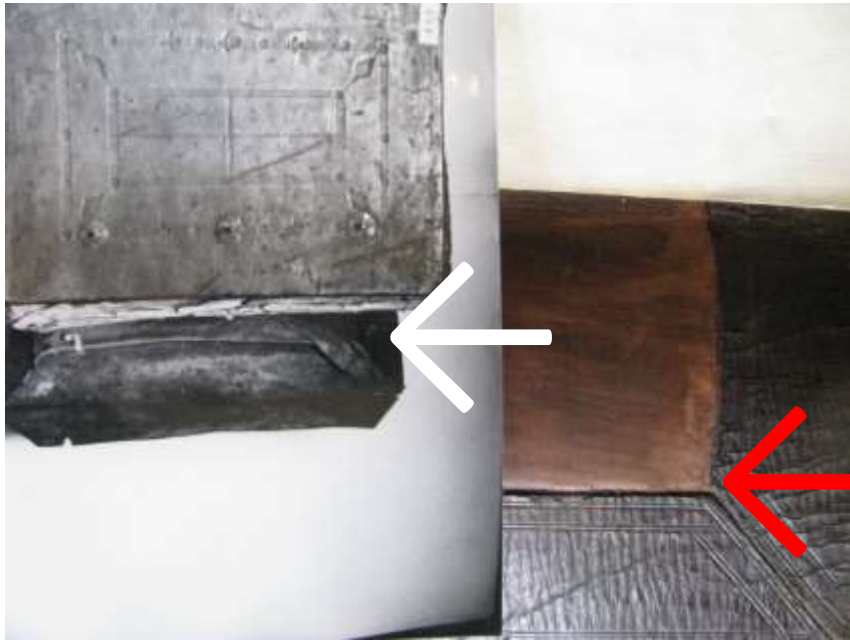
As we do not know it all

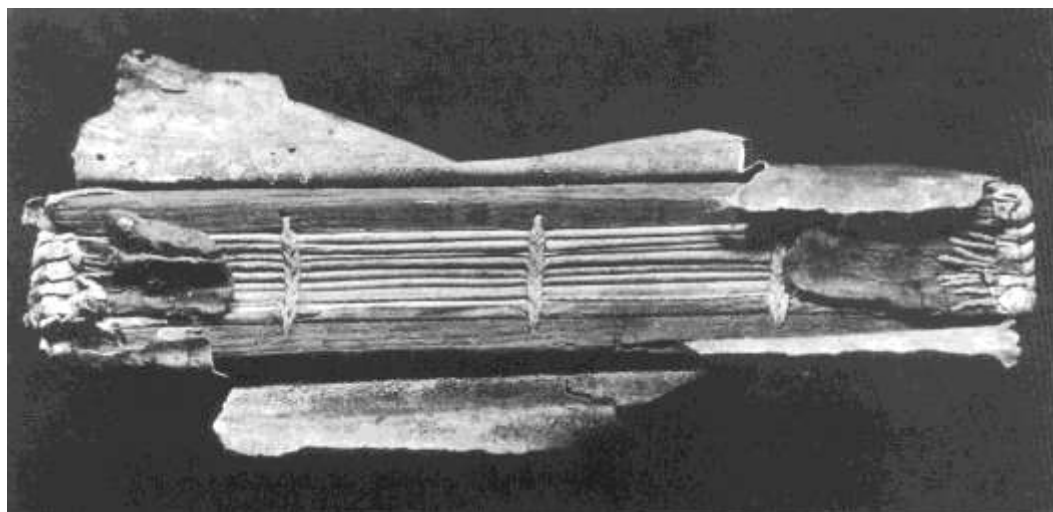
Taking apart the binding \neq conservation, but
destruction of book binding history. And it is
virtually never needed in MI

Documentation

- A picture
- A written text in the book

Are not enough to „keep“ the information, because if the person making the „documentation“ does not know enough, the text/picture cannot keep all the information, which is carried by the original binding.





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Auctori
VERSICULIS DIS
Et ad singula Capita Argumentis, Indicibusque
CUM OPTIMIS EDITIONIBUS TULI GRÆCIS, TUM
DILIGENTISSIME COMPARATA.



VENETIIS, MDCC
EX TYPOGRAPHIA REMON
SUPERIORUM PERMISSU, ac PR







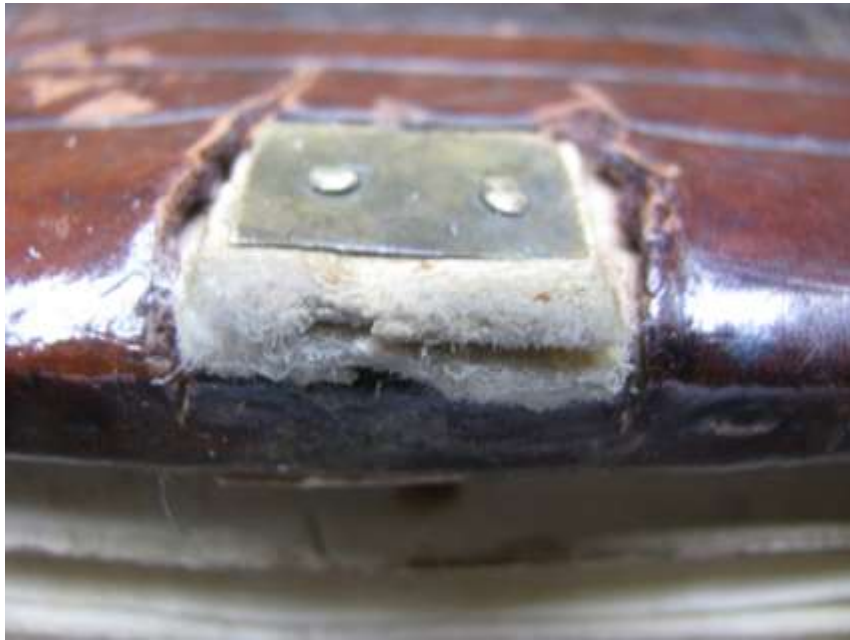
Boards

















Karin Scheper

Refining the Classification of Islamic Manuscript Structures . (New Approaches...) 357-388 leather starts to deteriorate. (Fig. 2)

Fig. 2: *UBL Ar. 1065, Or. 1065, a full leather binding made in the two-piece technique; the seam is close to the joint of the lower*





We only can make a picture of what we know